



THE GUSTAVUS CHOIR 2019

GREGORY AUNE, CONDUCTOR

WARM GREETINGS

FROM GUSTAVUS ADOLPHUS COLLEGE



The Gustavus Choir, under the direction of Dr. Gregory Aune, is pleased to present its 2019 international concert tour.

The Gustavus Choir is the premier choral ensemble among more than two dozen music ensembles on campus and is recognized for its artistic sensitivity and its exuberant approach to the art of music performance.

As a nationally known, residential liberal arts college, Gustavus encourages and supports its students in their pursuit of a high quality academic experience. The College provides a mission-centered environment that fosters intellectual, emotional, and spiritual growth for students and equips them for lives of leadership and service in society. Music education, appreciation, and performance are integral parts of our students' undergraduate experience.

We are very proud to share with you the wonderful talents of the young men and women of the Gustavus Choir, who delight in challenging themselves to bring the joy of music to others.

We appreciate your attendance at these concerts and cordially invite you to learn more about Gustavus by visiting our campus in Saint Peter, Minnesota, or by visiting our website at gustavus.edu.

Sincerely,

A handwritten signature in cursive script that reads "Rebecca M. Bergman". The signature is written in white ink on a dark blue background and is followed by a long, thin horizontal line that extends to the right.

Rebecca M. Bergman
President, Gustavus Adolphus College



Christ Chapel and Old Main, Gustavus Adolphus College

ABOUT THE COLLEGE

Gustavus Adolphus College is a private, coeducational liberal arts college affiliated with the Evangelical Lutheran Church in America, sited on a 340-acre campus in the historic river town of Saint Peter, Minnesota, 70 miles southwest of the Twin Cities of Minneapolis and St. Paul. Since its founding in 1862, it has valued its Swedish and Lutheran heritages and continues to hold true to them today. The College has developed a distinguished academic reputation, earning Phi Beta Kappa recognition in 1983.

Music lies at the very heart of the liberal arts experience at Gustavus—and at Gustavus, music is for everyone. You can fulfill your passion for music-making while also completing a double major in biology and chemistry, playing on the varsity basketball team, or serving on the Student Senate. Regardless of your major, life in the Department of Music blends the highest artistic standards with individualized attention and supportive encouragement. Current students and alumni consistently identify their music experience as one that is friendly, focused, and inspiring.

The importance of music in the College's undergraduate curriculum has long been recognized. Over a third of its more than 2,200 students—majors and non-majors alike—register for courses in the theory, history, appreciation, pedagogy, and performance of music each year and participate in some 30 performing ensembles, four of which tour regularly.

The Department of Music's facilities include the 475-seat Jussi Björling Recital Hall; a fully computerized music lab for students in music theory, composing/arranging, or piano class; class and rehearsal rooms; and 30 private practice rooms.



The Gustavus Choir 2019



2015 International Tour

THE GUSTAVUS CHOIR

The Gustavus Choir is the College's premier touring choral ensemble and one of three choirs in an active and highly integrated choral program. The choir rehearses daily, and many of the singers also study voice with one of six applied voice teachers in the Department of Music. The students who sing in the Gustavus Choir represent a broad spectrum of life and academic interests, but share a common passion for performing fine choral works.

The Gustavus Choir, under the direction of Dr. Gregory J. Aune, maintains an extensive annual touring schedule throughout the continental United States with international tour opportunities every four years. In the past 30 years, the choir has appeared at cathedrals, cultural centers, and conservatories in Scandinavia, Russia, Eastern Europe, Spain, Portugal, Asia, South Africa, and Italy. While on its 2015 concert tour to Great Britain and France, the choir presented concerts at St. Paul's Cathedral in London, the Church of the Holy Trinity in Stratford-upon-Avon, and the Cathedral of Notre Dame in Paris.

In its 85-year choral history, the a cappella ensemble has performed for the King and Queen of Sweden, premiered commissioned works of noted composers including Eric Whitacre, Stephen Paulus, David Cherwin, Imant Raminsh, and Jaakko Mäntyjärvi, and presented concert programs at both state and regional choral conventions, most recently the 2014 North Central American Choral Directors Association Conference in Des Moines, Iowa.

For more than four decades, Gustavus has celebrated *Christmas in Christ Chapel*, a worship service of music, dance, and the spoken word. Each year the Gustavus Choir joins the Choir of Christ Chapel, The Lucia Singers, Christ Chapel Ringers, the Gustavus Symphony Orchestra, and the Liturgical Dancers in presenting five glorious performances to an audience of more than 5,000 visitors to the campus in December.

The choir has recorded four albums with Dr. Aune—*Sing South Africa*, *How Can I Keep from Singing?*, *Be With Us*, and most recently *Legacy: 85 Years of the Gustavus Choir*.

A MESSAGE FROM THE CONDUCTOR



On behalf of the Gustavus Choir, I would like to extend a warm welcome and my sincere thanks for your attendance at our 2019 music capitals of Europe tour concert, "How Can We Keep From Singing." You honor us with your presence!

This year marks the 86th anniversary of the Gustavus Choir, and my 24th and final year as conductor of the ensemble. Over a career that spans 40-plus years, I have compiled a list of my favorite choral compositions that I have conducted, particularly with the Gustavus Choir. For this last tour, I have saved the best for last, and included many of these pieces on the program.

As an educator, I believe it is important that my singers are exposed to choral repertoire of the great masters. A portion of the music that we are singing features compositions written by historically significant composers—Johann Christian Bach, Henry Purcell, Josef Rheinberger, and Gustav Schreck.

In addition to the works mentioned above, the first half of our program includes one of my favorite compositions written for organ and choir—"Be With Us (Bli hos os)" by the great Norwegian composer Egil Hovland which features Dr. Chad Winterfeldt, who serves as Cantor of Christ Chapel and professor of organ at Gustavus. I would also highlight "The Lord Is The Everlasting God" and "Prayers of Steel" by Minnesota composers and choral conductors Kenneth Jennings and Paul Christiansen.

A large number of friends and alumni of Gustavus Adolphus College are traveling with us on this tour. In the second half of the concert, alumni of the ensemble will join the Gustavus Choir to sing the final selections of our program, including Stacy Gibbs' exuberant new setting of the African-American spiritual "John Saw the Number," Z. Randall Stroope's arrangement of an old American hymn tune "How Can I Keep From Singing," "The Road Home," another early American sacred melody arranged by the late Stephen Paulus, and the Gustavus Choir's signature piece, F. Melius Christiansen's masterful setting of the German Chorale "Praise to the Lord." I will be joined on the podium by my friend and colleague, Dr. Brandon Dean, who was recently named to be the next conductor of the Gustavus Choir beginning in the fall of 2019.

Gregory Aune
Conductor of The Gustavus Choir and
Jon and Anita Thomsen Young Distinguished Endowed Chair

SWEDISH

På Gustavuskörens vägnar vill jag hälsa er alla hjärtligt välkomna till ”*How Can We Keep From Singing*,” 2019 års konsertturné till Europas musikaliska huvudstäder. Vi är glada över att ni är här!

I år fyller Gustavuskören åttiosex år och själv gör jag mitt tjugofjärde och sista år som körledare för ensemblen. Under min mer än fyrtio år långa karriär, och speciellt under min tid som körledare för Gustavuskören, har jag samlat de arrangemang som ligger mig särskilt varmt om hjärtat. Därmed har jag lämnat det bästa till sist, då jag valt att inkludera många av dessa favoritverk i kvällens konsert.

Som pedagog är det viktigt för mig att mina körsångare får erfarenhet av att arbeta med körmusikens mästare. Därför är en del av den musik som vi kommer sjunga för er skriven av välkända kompositörer, såsom Johann Christian Bach, Henry Purcell, Josef Rheinberger och Gustav Schreck.

Utöver ovan nämnda arrangemang innehåller första halvan av kvällens konsert en av mina favoritverk skrivet för orgel och körsång – “*Be With Us (Bli hos os)*” av den norske kompositören Egil Hovland. Här medverkar även Dr. Chad Winterfeldt, kantor på Christ Chapel vid Gustavus Adolphus College och även professor i orgelspel. Jag vill även lyfta fram två andra verk, “*The Lord is The Everlasting God*” och “*Prayers of Steel*,” skrivna av Kenneth Jennings och Paul Christiansen. Båda är kompositörer och körledare från Minnesota.

Ett stort antal vänner och alumner från Gustavus Adolphus College reser med oss på årets turné. Under konsertens andra halva kommer alumner från ensemblen att ansluta sig till kören när de sjunger de avslutande delarna. Bland annat kommer de att framföra Stacy Gibbs nya, glada uppsättning av den gamla afro-amerikanska sången “*John Saw the Number*,” Z Randall Stroopes arrangemang av den amerikanska psalmen “*How Can I Keep From Singing*,” “*The Road Home*,” en annan folkkär amerikansk melodi, arrangerad av Stephen Paulus, och slutligen Gustavuskörens paradnummer, F. Melius Christiansens mästerliga uppsättning av den tyska körsången “*Praise to the Lord*.” På scen får jag sällskap av min vän och kollega, Dr. Brandon Dean, som nyligen blev utnämnd till Gustavuskörens näste körledare från och med hösten 2019.

SLOVAK

V mene speváckeho zboru Gustavus Choir by som vás rád srdečne privítal a vyjadril moju úprimnú vďaku za vašu účasť na koncerte v rámci nášho turné po európskych hudobných metropolách “*How Can We Keep From Singing*” v roku 2019. Vaša prítomnosť je nám ctou!

Tento rok si pripomíname 86. výročie speváckeho zboru Gustavus Choir a súčasne môj 24. a posledný rok vo funkcii dirigenta súboru. Počas viac ako 40-ročnej kariéry som zostavil zoznam mojich obľúbených zborových kompozícií, ktoré som dirigoval, najmä v spolupráci so zborom Gustavus Choir. Nechal som si to najlepšie nakoniec a na tomto poslednom turné som zaradil do programu mnohé z týchto skladieb.

Ako pedagóg verím, že je dôležité, aby moji speváci prišli do kontaktu so zborovým repertoárom veľkých majstrov. V jednom z blokov hudby vám zaspievame skladby od historicky významných skladateľov – Johanna Christiana Bacha, Henryho Purcella, Josefa Rheinbergera a Gustava Schrecka.

Okrem horeuvedených skladieb obsahuje prvá polovica nášho programu jednu z mojich obľúbených kompozícií pre organ a spevácky zbor – “*Be With Us (Bli hos os)*” od významného nórskeho skladateľa Egila Hovlanda, v ktorej bude spoluúčinkovať Dr. Chad Winterfeldt, pôsobiaci ako kantor v kaplnke Christ Chapel a ako profesor v hre na organ na Gustavus Adolphus College. Tiež by som vyzdvihol skladby “*The Lord Is The Everlasting God*” a “*Prayers of Steel*” od minnesotských skladateľov a zborových dirigentov Kennetha Jenningsa a Paula Christiansena.

Na tomto turné s nami cestuje veľký počet priateľov a absolventov Gustavus Adolphus College. V druhej polovici koncertu sa absolventi pripoja ku speváckemu zboru Gustavus Choir a zaspievajú finálny výber nášho programu vrátane afroamerického spirituálu “*John Saw the Number*” v novom energickom aranžmáne Stacyho Gibbse, starej americkej hymnickej piesne “*How Can I Keep From Singing*” v úprave Z. Randalla Stroopeho, “*The Road Home*,” ďalšej ranej americkej sakrálnej melódie v úprave nebohého Stephena Paulusa a znelky speváckeho zboru Gustavus Choir, nemeckého chorálu “*Praise to the Lord*” v majstrovskej úprave F. Meliusa Christiansena. Na pódiu sa ku mne pripojí môj priateľ a kolega Dr. Brandon Dean, ktorý bol nedávno menovaný za nasledujúceho dirigenta speváckeho zboru Gustavus Choir so začiatkom od jesene 2019.

GERMAN

Im Namen des *Gustavus Choir* möchte ich Sie ganz herzlich zu diesem Konzert der Tournee 2019 “*How Can We Keep From Singing*” durch Europas Musik-Hauptstädte begrüßen. Vielen Dank, dass Sie uns mit Ihrer Anwesenheit beehren!

In diesem Jahr feiern wir nicht nur das 86-jährige Bestehen des Chores, sondern auch mein 24. und gleichzeitig letztes Jahr als Dirigent des Ensembles. Nach 40 Jahren Berufserfahrung gibt es eine Reihe von Kompositionen, die mir besonders am Herzen liegen. Für diese letzte Tour gilt: “Das Beste kommt zum Schluss,” weshalb sich in diesem Konzert viele dieser Lieblingsstücke wiederfinden.

Als Pädagoge ist es meine Aufgabe, die Sänger und Sängerinnen mit den Meisterwerken der Musikgeschichte vertraut zu machen. Ein Teil der Stücke, die wir heute für Sie singen werden, wurde von historisch bedeutsamen Komponisten wie Johann Christian Bach, Henry Purcell, Josef Rheinberger und Gustav Schreck geschrieben.

Außerdem hören Sie im ersten Teil des Konzerts eine meiner liebsten Kompositionen, die für Chor und Orgel geschrieben wurde: “*Be With Us (Bli hos os)*” von dem großartigen norwegischen Komponisten Egil Hovland. Dieses Stück wird von Dr. Chad Winterfeldt begleitet, der sowohl Kantor der Christ Chapel als auch Professor für Orgelmusik am *Gustavus College* ist. Weitere Höhepunkte werden die Lieder “*The Lord Is The Everlasting God*” und “*Prayers of Steel*” sein; komponiert von den Chor-Dirigenten Kenneth Jennings und Paul Christiansen aus Minnesota.

Viele Freunde und Absolventen des *Gustavus Adolphus College* begleiten uns auf dieser Tour. Bei den finalen Stücken im zweiten Teil des Konzerts, wird der aktuelle *Gustavus Choir* von den ehemaligen Mitgliedern des Ensembles begleitet. Zu diesen Stücken gehören zum Beispiel Stacy Gibbs energiegeladene Neuauflage des afro-amerikanischen Gospels “*John Saw the Number*,” Z. Randall Stroopes Arrangement der alten amerikanischen Hymne “*How Can I Keep From Singing*” und Stephen Paulus’ “*The Road Home*,” ein ebenfalls früh-amerikanisches, sakrales Stück.

Nicht fehlen darf auch F. Melius Christiansen’s meisterhaftes Arrangement des deutschen Chorals “*Praise to the Lord*,” das Aushängeschild des *Gustavus Choir*. Am Podium wird sich mein Freund und Kollege Dr. Brandon Dean zu mir gesellen, welcher erst kürzlich zum nächsten Dirigenten des *Gustavus Choir* ernannt wurde und ab Herbst 2019 mein Amt übernehmen wird.

CZECH

Rád bych vás vřele přivítal jménem sboru Gustavus Choir a chci vám poděkovat za vaši účast na našem Evropském koncertním turné 2019 “*Jak můžeme být bez zpěvu !*” Vaše přítomnost je nám ctí.

Tento rok slaví Gustavus Choir 86. výročí a je to můj 24. a poslední rok coby dirigenta tohoto souboru. Během mé více než 40leté kariéry jsem si vytvářel seznam svých oblíbených sborových skladeb, které jsem dirigoval, obzvláště se sborem Gustavus Choir. Pro toto poslední turné jsem si uschoval ty poslední nejlepší a zahrnul mnoho z těchto děl do programu. Jako pedagog věřím, že je důležité, aby moji členové sboru zpívali sborový repertoár velkých mistrů. Část našeho repertoáru zahrnuje skladby historicky významných skladatelů - Johanna Christiana Bacha, Henriho Purcella, Josefa Rheinbergera a Gustava Schrecka. Navíc k dílům výše uvedeným zahrnuje I. část našeho programu mou oblíbenou skladbu, napsanou pro varhany a sbor - “*Budte s námi*” (Bli hos os) od vynikajícího nórskeho skladatele Egila Hovlanda. Tuto skladbu uvede Dr. Chad Winterfeldt, který je kantorem Christ Chapel a profesorem hry na varhany v Gustavusu. Také bych rád zdůraznil skladbu “*Náš Pán je věčný Bůh*” a *Modlitby z oceli* od Minnesotských skladatelů a sbormistrů Kennetha Jenningsa a Paula Christiansena.

Monoho přátel a absolventů Gustavus Adolphus College cestují s námi během tohoto turné. Ve druhé části koncertu se absolventi přidají ke sboru Gustavus Choir, aby zazpívali závěrečný výběr našeho programu, včetně nového provedení Afro-Amerického spirituálu “*Jan viděl zástupy*” od Stacyho Gibbse, dále aranžmá starých amerických melodií od Z. Randalla Stroopeho “*Jak můžeme být bez zpěvu*,” “*Cesta domů*” a další, také starou americkou duchovní melodií v provedení Stephena Pauluse a mistrovskou úpravu německého chorálu “*Pán buď pochválen*” od F. Meliusa Christiansena.

Na podiu se ke mně připojí můj přítel a kolega Dr. Brandon Dean, který byl nedávno jmenován příštím dirigentem sboru Gustavus Choir od podzimu 2019.



To be selected from the following:

Laudate Dominum

Josef Rheinburger (1839–1901)

Sung in Latin

Laudate Dominum, quia benignus est:
sallite nomini ejus, quoniam suavis est:
omni quaecumque voluit,
fecit in coelo et in terra.

*Praise ye the Lord, for He is good:
sing ye to His name, for He is sweet:
whatsoever He pleased,
He hath done in heaven and earth.*

Psalm 134:3,6

Be With Us

Egil Hovland (1924–2013)

Be with us! Evening comes.

I cried upon the Lord in my need, and my prayers he heard.

I cried from the depths of hell and you heard my cry.

For you had cast me into the sea, floods did compass me about.

All your billows, all your waves, they passed over me.

I then said: From you I far am cast, never more shall I see your holy temple.

Water compassed me about, even to my soul:

Depths closed round me, weeds wrapped around my head.

To mountain floors I went down.

With her bars the earth was about me forever.

Yet thou hast brought up my life, O Lord, from the grave.

When my soul fainted, I remembered the Lord,

And my prayer came in unto thee, to thine holy temple.

They that practice lying vanities forsake their mercy.

But I will sacrifice unto thee with songs of thanksgiving.

This have I promised. Salvation is of the Lord.

Luke 24:29, John 2:3–10

Vidi Aquam

Gregorian Melody

Sung in Latin

Vidi aquam egredientem de templo, a latere dextro, alleluia:

Et omnes ad quos pervenit aqua ista, salvi facti sunt, et dicent: alleluia.

Confitemini Domino quoniam bonus quoniam in saeculum misericordia ejus.

Gloria Patri et Filio, et Spiritui sancto.

Sicut erat in principio, et nunc, et semper et in saecula saeculorum.

I saw water flowing out of the temple, from its right side, alleluia:

and all who came to this water were saved, and they shall say: alleluia!

Give praise to the Lord, for he is good: for his mercy endures forever.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and shall be for evermore.

The Asperges



THE GUSTAVUS CHOIR PROGRAM

GREGORY AUNE, CONDUCTOR



Hear Thou My Prayer, O Lord

Henry Purcell (1659–1695)

Hear thou my prayer, O Lord: and let my crying come unto thee.

Psalm 39:12

Der Gerechte

Johann Christian Bach (1735–1782)

Sung in German

Der Gerechte, ob er gleich zu zeitlich stirbt ist er doch in der Ruhe.

Er gefällt Gott wohl und ist ihm lieb und wird weggenommen aus dem Leben unter den Sündern,
und wird hingerücket, daß die Bosheit seines Verstand nicht verkehre, noch falsche Lehre seine Seele
betrübe,

er ist bald vollkommen worden und hat viel Jahr' erfüllet.

Denn seine Seele gefällt Gott wohl. Darum eilet er mit ihm aus dem bösen Leben.

The righteous, even when they may die too soon, nevertheless find rest.

*They do please God and receive his love, and are taken away from life among sinners
and removed, so that wickedness does not twist their minds, nor false teaching distress their souls—
they are soon enough perfected and achieve many years,
for their souls do please God: that's why he hurries them out of this wicked life.*

Book of Wisdom 4:7–14

Advent Motet

Gustav Schreck (1849–1918)

Lord Hosanna the Son of David!

Blest he that comes in the name of the Lord!

Lord Hosanna in the highest!

Matthew 21:9

Prayers of Steel

Paul Christiansen (1914–1997)

Lay me on an anvil, O God.

Beat me and hammer me into a crowbar.

Let me pry loose old walls.

Let me lift and loosen old foundations.

Lay me on an anvil, O God.

Beat me and hammer me into a steel spike.

Drive me into the girders that hold a skyscraper together.

Take red-hot rivets and fasten me into the central girders.

Let me be the great nail holding a skyscraper through blue nights into white stars.

Carl Sandberg

Hope in God

David Cherwein (b. 1957)

Why are you so full of heaviness, O my soul?

Why are you so disquieted within me, O my soul?

Grant peace we pray in mercy Lord, peace in our time O send us.

For there is none on earth but you, none other to defend us.

You only our God, alone.

Amen.

Hope in God!

For I shall again praise God.

Hope in God, who is my help, my help and my God.

Deep calls to deep at the thunder of the cataracts,

By day the Lord commands God's steadfast love.

Psalm 42:5,7,8

The Lord Is The Everlasting God

Kenneth Jennings (1925–2015)

Have you not known?

Have you not heard?

Has it not been told you from the beginning?

Have you not understood from the foundations of the earth?

It is God who sits above the circle of the earth,

Who stretches out the heavens like a curtain, and spreads them.

To whom then will you compare me, or who is my equal? says the Holy One.

Lift up your eyes and see: Who created these?

God who brings out their host and numbers them, calling them all by name:

Not one is missing.

The Lord is the everlasting God, the Creator of the ends of the earth,

Who does not faint or grow weary; whose understanding is unsearchable.

God gives power to the faint and strengthens the powerless.

Even youths will faint and grow weary and the young will fall exhausted;

But those who wait for the Lord shall renew their strength,

They shall mount up with wings like eagles,

They shall run and not be weary, they shall walk and not faint.

Have you not heard?

Have you not known?

Isaiah 40:21–22, 25–26, 28–31



O Day Full of Grace

arr. F. Melius Christiansen (1871–1955)

O day full of grace, which we behold, now gently to view ascending;
Thou over the earth thy reign unfold, good cheer to all mortals lending,
That children of light in every clime may prove that the night is ending.

How blest was that gracious midnight hour, when God in our flesh was given;
Then flushed the dawn with light and pow'r, that spread o'er the darkened heaven;
Then rose o'er the world that sun divine, which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech, and ev'ry leaflet singing,
They never with praise His worth could reach, though earth with their praise be ringing.
Who fully could praise the light of life who light to our souls is bringing,
Who fully could praise the Lord!

With joy we depart for our fatherland.
And there we shall walk in endless light.

Nikolai F. S. Grundtvig

Intermission

Prayer of St. Patrick

Ross C. Bernhardt (b. 1964)

Christ be with me, Christ within me,
Christ before me, Christ behind me,
Christ above me, Christ below me,
Christ when I lie down, Christ when I arise.

I arise today through God's pow'r to pilot me,
God's might to uphold me, God's wisdom to guide me,
Christ in the heart of everyone who thinks of me,
Christ in the mouth of everyone who speaks of me,
Christ in every eye that sees me,
Christ in every ear that hears me.

Adapted from "St. Patrick's Breastplate"

My Lord Has Come

Will Todd (b. 1970)

Shepherds, called by angels, called by love and angels;
no place for them but a stable. My Lord has come.
Sages, searching for stars, searching for love in heaven;
no place for them but a stable. My Lord has come.
His love will hold me, his love will cherish me,
love will cradle me.
Lead me, lead me to see him, sages and
shepherds and angels;
no place for me but a stable. My Lord has come.

Gärdebylåten

Hjort Anders Olsson
arr. Gunnar Hahn (1908–2001)

Sung in Swedish

Låt oss stämma felorna (G och E och D och A). De' ä bra!
Viljen I så lekom vi fiol med rarandra, vindarna har stillnat kring vå lek och Siljan ligger blek.
Tonera de ger oss bade skrattet och gråten.
Viljen I så spelom vi nu Gärdebylåten frejdigt knintilerar ni som vi fiolini.
Låtom stråkarna gå från moll till brussande dur.
Se skyarna!
Hör klangen vill I björk och fur från säterkullans lur.
Låtom strakarna gå från moll till brusande dur tills solen klättrat över skogens gröna mur,
sommargröna mur.

Let's tune our fiddles (G and D and E and A). That's good!

Let's have fun with the fiddles, now that the wind is still and lake Siljan lies smooth and pale.

The tunes make us both laught and cry.

Let's all play and play and improvise, fiolioli.

Let the strings go from minor to major key.

Look at the moving clouds!

Listen to the sounds from the herder girls' horns bouncing back from birch and pine.

Let the strings travel from minor to boisterous major key until the sun climbed above the forest's green wall.



The Road Home

Tell me, where is the road
I can call my own,
That I left, that I lost
So long ago?
All these years I have wandered,
Oh when will I know
There's a way, there's a road
That will lead me home?

After wind, after rain,
When the dark is done,
As I wake from a dream
In the gold of day,
Through the air there's a calling
From far away,
There's a voice I can hear
That will lead me home.

Rise up, follow me,
Come away, is the call,
With the love in your heart
As the only song;
There is no such beauty
As where you belong;
Rise up, follow me,
I will lead you home.

Dennis Michael Browne

John Saw the Number

John saw the number that no man could number, comin' up on high.
John saw the hundred and forty-four thousand, comin' up on high.
Tell John not to call the roll til I get there, comin' up on high.

“Prospect” arr. Stephen Paulus (1949 – 2014)

African-American Spiritual
arr. Stacey Gibbs (b. 1962)

How Can I Keep From Singing

My life goes on in endless song,
Above earth's lamentation.
I hear the real, though far-off song, that hails a new creation.
No storm can shake my inmost calm,
While to that rock I'm clinging.
It sounds an echo in my soul.
How can I keep from singing?

Although the storms around me blow,
I know the truth will guide me,
Although the darkness 'round me grow,
My song's the light beside me.

No storm can shake my inmost calm
While to that rock I'm clinging.
While Love is lord of heav'n and earth,
How can I keep from singing?

Anna Bartlett Warner

Praise to the Lord

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Joining in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee;
Ponder anew what the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again;
Gladly for aye we adore Him!

Robert Lowry
arr. Z Randall Stroepe (b. 1953)

German Chorale
arr. F. Melius Christiansen



ABOUT THE CONDUCTORS



Gregory J. Aune, DMA is currently in his 24th year as Professor of Music and Conductor of The Gustavus Choir, and holds the Jon and Anita Thomsen Young Distinguished Endowed Chair in Music. In addition to his leadership of the Gustavus Choir, he teaches choral conducting and serves as Artistic Director of the annual Christmas in Christ Chapel program. Under Professor Aune's leadership the Gustavus Choir has twice appeared at conventions of the North Central American Choral Directors Association and at the Minnesota Music Educators Association convention, and has toured extensively in the United States and internationally in South Africa, Spain, Portugal, Italy, the British Isles, and France.

Professor Aune has an extensive resume conducting choral/orchestral masterworks and orchestral literature, including multiple performances of Handel's Messiah, Bach's St. Matthew Passion, the Mozart Requiem, and the Brahms German Requiem. He has conducted symphonies and orchestral works of Brahms, Schubert, Mendelssohn, Beethoven, Grieg, Elgar, Bernstein, and Weber, and concertos of Chopin, Mendelssohn, Tchaikovsky, Prokofiev, Bruch, Saint-Saëns, and Mozart.

A 1976 graduate of Concordia College, Moorhead, Minnesota, Aune holds graduate degrees from the University of Iowa School of Music, including the DMA awarded in 1987. His post-graduate experiences include study and performance with the Robert Shaw Choral Institute, under the auspices of Carnegie Hall, New York.



Brandon Dean, DMA serves as associate professor of music and conductor of the Choir of Christ Chapel (120-voice mixed choir) and the Lucia Singers (70-voice treble choir). In addition to his conducting duties, he also teaches courses in music education and serves as co-chair of the music department. Prior to his appointment at Gustavus, he completed the Doctor of Musical Arts degree in conducting from the University of Cincinnati College-Conservatory of Music. Dr. Dean was recently appointed as the next Jon and Anita Thomsen Young Distinguished Endowed Chair in Music and will begin his tenure as the conductor of the Gustavus Choir this fall.

Dr. Dean received the 2014 Swenson-Bunn Memorial Award for Teaching Excellence at Gustavus. Frequently appearing as a guest conductor and clinician, he served on the international panel of adjudicators for the 2012 World Choir Games. Recent guest conducting engagements include performances with the Vancouver Chamber Choir, the Midwest American Honor Choir, and numerous high school choral festivals. Dr. Dean is actively involved in several professional choral organizations and has served as the Chair of Youth and Student Activities for the American Choral Directors Association of Minnesota and has held the same position for the North Central Division of the American Choral Directors Association. He is a member of the music honor society Pi Kappa Lambda. In addition to the DMA degree in conducting, Dr. Dean holds the MM degree in choral conducting from the University of Nebraska-Lincoln and the BM degree in vocal music education from Luther College. He has previously held high school teaching positions at Ankeny High School in Ankeny, Iowa and Mora High School in Mora, Minnesota.



Chad Winterfeldt, DMA is Cantor of Christ Chapel at Gustavus Adolphus College. In that role, he works with both the Office of the Chaplains and the Department of Music to plan, lead and facilitate the musical and liturgical aspects of worship in the chapel. He teaches courses in church music, music theory, and history, guides an active organ studio, and directs the college handbell ensembles. He is the 2015 recipient of the Swenson-Bunn Memorial Award for Teaching Excellence. He holds degrees in organ performance from the University of Nebraska, Yale University, and Concordia College in Moorhead.

Dedicated to both church and academy, Chad enjoys crafting new hymns, arranging music for liturgical ensembles, teaching the art of organ playing, and performing organ music of all periods, but particularly that of Bach and Messiaen. Highlights of his performing career include a solo recital at Wenzelskirche in Naumburg, Germany and a complete performance of Messiaen's *La Nativité du Seigneur*. He serves his profession community as an active recitalist, adjudicator, and leader in the American Guild of Organists and the Association of Lutheran Church Musicians.

He is married to Beth, a pianist; together they raise three children: Quentin, Eleanor, and Cecily. When he can, Chad likes to backpack, brew beer, bicycle, and read.



Gregory Aune, *conductor*

Soprano I

Abby Carsten '21	<i>Biology; Psychological Science</i>
Cassidy Coats '19	<i>Biology; French</i>
Catherine DeRemee '21	<i>Biology</i>
Alexis Fleming '22	<i>Mathematics; Music</i>
Jamie Jennissen '19	<i>Communication Arts/Literature Teaching</i>
Elizabeth Z. Johnson '21	<i>Scandinavian Studies; Political Science</i>
Grace Tibben-Lembke '20	<i>Environmental Studies</i>
Britta Lundgren '21	<i>Psychological Science; Sociology and Anthropology</i>
Kali Malaski '19	<i>Vocal Music Education</i>
Mary Nyhus '20	<i>Music; Gender, Women, and Sexuality Studies</i>

Soprano II

Ariana Campanaro '19	<i>Chemistry; Mathematics</i>
Ellie Croonquist '21	<i>Elementary Education; Spanish</i>
Annie Fox '21	<i>Elementary Education</i>
Jocelyn Jaimez '21	<i>Vocal Music Education</i>
Sophia Kortemeier '20	<i>Exercise Physiology</i>
Mycah Lerum '19	<i>Chemistry; Music</i>
Emma Myhre '19	<i>Communication Studies; Theatre</i>
Elizabeth Neuenfeldt '19	<i>Music; English</i>
Paige Reiners '20	<i>Chemistry; Music</i>

Alto I

Abigail Fischer '19	<i>Elementary Education</i>
Rachel Larson '19	<i>Communication Studies; Religion; Music</i>
Nora Mohamed '21	<i>Elementary Education</i>
Haley Moran '20	<i>Biochemistry and Molecular Biology</i>
Megan Nipe '21	<i>Vocal Music Education</i>
Audrey Powell '20	<i>Instrumental Music Education</i>
Lauren Rosenberg '21	<i>Management</i>
Maddy Smerillo '21	<i>Political Science; Sociology and Anthropology</i>
Rachel Soukup '22	<i>Undeclared</i>
Nicole Waskosky '19	<i>Mathematics; Economics; Music</i>

Alto II

Carrie Bather '21	<i>Communication Studies; Gender, Women, and Sexuality Studies</i>
Iriah-Simone Benedict '20	<i>Vocal Music Education</i>
Ana Chavez '20	<i>Environmental Studies</i>
Aleah Felton '20	<i>Communication Arts/Literature Teaching</i>
Holly Fitterer '21	<i>Classics and Latin Teaching</i>
Emmie Peroutka '22	<i>Vocal Music Education</i>
Sami Ponder '19	<i>Political Science</i>
Sydney Sutherland '22	<i>Undeclared</i>
Claire Wallace '20	<i>Nursing; Spanish</i>
Tessa Westlund '20	<i>Communication Studies; Sociology and Anthropology</i>

Cottage Grove, Minn.
Hopkins, Minn.
Ely, Minn.
Sioux Falls, S.D.
Sauk Centre, Minn.
Roseville, Minn.
Reno, Nev.
Cannon Falls, Minn.
Lindstrom, Minn.
Winona, Minn.

Oakdale, Minn.
New Hope, Minn.
Hastings, Minn.
Bloomington, Minn.
Oak Grove, Minn.
Coon Rapids, Minn.
Lake Okoboji, Iowa
Cottage Grove, Minn.
Stillwater, Minn.

Edina, Minn.
Eagan, Minn.
Bloomington, Minn.
Appleton, Wis.
Birchwood, Wis.
Rosemount, Minn.
Bloomington, Minn.
Minnetonka, Minn.
Eagan, Minn.
Maplewood, Minn.

Apple Valley, Minn.
Maplewood, Minn.
Omaha, Neb.
Lake Elmo, Minn.
Sioux Falls, S.D.
Bloomington, Minn.
Northfield, Minn.
Minneapolis, Minn.
Albertville, Minn.
Roseville, Minn.

Tenor I

Adam Bakken '19	<i>Political Science; Philosophy</i>
Jack Fischer '20	<i>Dance</i>
Nathan Habben '21	<i>Communication Studies; Music</i>
Ryan Huxford '20	<i>Theatre</i>
Eli McMahan '22	<i>Chemistry; Music</i>
Garrett Meier '19	<i>Communication Studies</i>
Nathan Thompson '21	<i>Vocal Music Education; History</i>
Bradley VanTatenhove '20	<i>Biology; Statistics</i>

Moorhead, Minn.
Roseville, Minn.
Benson, Minn.
Owatonna, Minn.
Hartford, S.D.
North Mankato, Minn.
Roseville, Minn.
Minnetonka, Minn.

Tenor II

Brendan Hermerding '19	<i>Chemistry</i>
Sam Kast '20	<i>Political Science; Communication Studies</i>
Will Ristow '20	<i>Geography; Political Science</i>
Tyler Rooks '19	<i>Communication Studies; Management; Music</i>
Ben Rorem '19	<i>Physics; Chemistry</i>
James Santiago '20	<i>International Management; Classics</i>
Theodore Vitale '22	<i>Statistics; Computer Science</i>
Ryan Weber '22	<i>Communication Studies; Theatre; Gender, Women, and Sexuality Studies</i>

Hudson, Wis.
Farmington, Minn.
Rogers, Minn.
Mankato, Minn.
Chaska, Minn.
Grantsburg, Wis.
Ames, Iowa

Bass I

Nicholas Hagen '22	<i>Creative Arts</i>
Alex Jeon '19	<i>Biology; Music</i>
Duncan Matthew '19	<i>Music</i>
Peter Neuman '22	<i>Vocal Music Education</i>
Andrew Peterson '20	<i>Vocal Music Education</i>
George Stein '20	<i>Theatre; Music</i>
Joren Tengesdal '19	<i>Psychological Science; Management; Scandinavian Studies</i>

Owatonna, Minn.
Apple Valley, Minn.
Pueblo, Colo.
Chaska, Minn.
Owatonna, Minn.
Cloquet, Minn.
Apple Valley, Wis.

Bass II

Zach Croonquist '19	<i>Psychology; Religion</i>
Zach Diedrich '20	<i>Vocal Music Education</i>
Noah Iverson '21	<i>Geology</i>
Jacob Koshiol '20	<i>Music</i>
Michael McKenzie '19	<i>Vocal and Instrumental Music Education</i>
Henri Santelman '21	<i>Music; Religion</i>
Adam Ward '22	<i>Physics; Computer Science</i>

New Hope, Minn.
Bloomington, Minn.
Hayward, Minn.
Paynesville, Minn.
Belchertown, Mass.
Alexandria, Minn.
Minnetonka, Minn.

Companion Tour Singers

The Gustavus Choir is pleased to welcome 22 of our Gustavus Choir alumni, parents (P), and friends (F) to sing with us on various selections during the program.

Barbara Johnson Anderson '75	Olivia Hoff-Golmen '18	Kaitlyn Peroutka '18
Anna Batz '18	Stephen Hogberg '69	Kristan Samelian Potter '81
Melinda Moen Batz '86	Virginia Kirkegaard Leppart '76	Michael Potter '81
Laura Briggs '17	Ian McKeag '17	Jennifer Vickerman '97
John Chamberlain (F)	Ashley Nickel '17	Marissa White '18
Katha Chamberlain (F)	Emily Paul '13	Timothy "TJ" Zemlin '18
Kristine Fillius (P) '06	Garrett Paul (P) '13	
Elizabeth Gusenius '01	Martha Paul (P) '13	



Aune, Gregory, DMA: Gustavus Choir, Conducting
 Bergmark, Krissy, DMA: Percussion
 Berndt, Alexandra, MM: Bassoon
 Brandt, Jonathan, DMA: Trumpet
 Bryant, Alexandra, DMA: Music Theory, Composition
 Clinefelter, Molly, MM: Voice
 Dean, Brandon, DMA: Department Co-Chair, Choir of Christ Chapel, Lucia Singers, Music Education
 DeVoll, James, MM: Flute, Flute Choir
 Engebretson, John, MM: Saxophone, Saxophone Quartets
 Erdahl, Rolf, MM: Double Bass
 Erickson-Lume, Sarah, MM: Oboe
 Hess, Jeffrey, MM: Voice
 Ishikawa, Masa, DMA: Piano, Jazz Combos
 Jorgensen, Michael, DA: Voice, Vocal Techniques, First Term Seminar
 Klein, Garrett, DMA: Chapel Brass
 Knoepfel, Justin, DMA: Viola, Philharmonic Orchestra, Music Theory, String Area Coordinator
 Kozisek, David, DMA: Voice
 Lin, Ruth, DMA: Gustavus Symphony Orchestra, Conducting, First Term Seminar, Music Theory
 Mautner-Rodgers, Sharon, BM: Cello
 McGuire, Peter, BM: Violin
 Meffert-Nelson, Karrin, DMA: Department Co-Chair, Clarinet, Gustavus Chamber Winds,
 Woodwind Area Coordinator
 Miller, Heidi Johanna, DMA: Gustavus Wind Symphony, Music Education
 Miller, James Patrick, DMA: Gustavus Wind Orchestra, Conducting, Music Education,
 Percussion Area Coordinator
 Moeller, Johnathan, MM: Guitar
 Moore, D. Scott, DMA: Trombone, Brass Ensembles, Music History, Brass Area Coordinator
 Morey, Melissa, MM: Horn, Horn Choir
 Olson Moser, Jill, DA: Violin
 Oshima-Ryan, Yumiko, DMA: Piano, Piano Pedagogy, Aural and Keyboard Skills
 Rappel, Adam, MM: Percussion, Percussion Ensemble
 Richards, Rebekah, MM: Piano, Piano Lab School
 Skaar, Trygve, MM: Tuba, Brass Choir
 Smith, Christina, MM: Voice
 Snapp, Patricia, DA: Voice, Vocal Pedagogy, Vocal Chamber Music, Voice Area Coordinator
 Stamps, Dave, DMA: Jazz Ensembles, Music Industry
 Tracy, Phala, MFA: Harp
 Wang, Esther, DMA: Piano, Accompanist Supervisor and Coach, Music Colloquium Coordinator
 Whitman Pete, MM: Saxophone
 Williams, Melissa Ann, MM: Voice
 Winterfeldt, Chad, DMA: Organ, Handbells, Music History

The Gustavus Choir 2019 Music Capitals of Europe Tour was made possible in part by gifts from many generous supporters. We thank them for their support of the students in this ensemble.

Gifts listed were received between January 1, 2018 and December 31, 2018.

*The Gustavus Choir Tour Endowment in memory of
 Deborah Johnson Wachter '76*
The Gustavus Choir Association Endowment Fund
The Friends of Music Ensemble Touring Endowment

Miriam Anderson '81 and Ted Abele
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 Liesl Batz '90
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 David and Lynda Bergeson
 Kevin '02 and Amber Marten Bergeson
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 Reuben '56 and Karen Jacobson Carlson '58
 Erik Carlson '15
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 Milton Hanson
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 Pearl Heitke
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 Stephen '69 and Elizabeth Hogberg
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 Daniel '59 and Jane Johns
 David '84 and Sheryl Brolander Johnson '83
 Marion Myrland Johnson '51 and John Johnson

Todd '69 and Catherine Johnson
 Elaine Johnson
 Michael and Bonnie Jorgensen
 James Kapoun '84 and Carolyn Kapoun
 Larry and Kathryn Lafayette
 David '69 and Jane Norman Leitzman '69
 Timothy and Stacie Lerum
 Meng Fong Lim '78 and Jean Lim
 Marcia Johnson Lindseth '64 and Marvin Lindseth
 Nicholas '03 and Anna Felkey Lovas '03
 Carolyn Uherka Maas '72 and Terry Maas
 Ronald '68 and Beth Malmquist
 Peter Marty
 Amara Berthelsen Mattingly '10 and Jeff Mattingly
 Alice Maung
 Mary Montague McBride '62
 Bonnella Lewis McClees '63
 Jane Chelgren McFadden '64
 John and Sara McKay
 Russell '74 and Jan Ledin Michaletz '74
 Kay Rethwill Moline '56 and Robert Moline
 Audra Mueller '03 and William Mueller
 Connor Myhre '18
 Richard '77 and Nancy Fleming Nelson '81
 Brian '97 and Shelley Kuehn Ohnsorg '98
 Rebecca Otterness '69
 Ann Sponberg Peterson '83 and Gregory Peterson
 Ranae Peterson
 Jerry '63 and Laura Leighty Raedeke
 Beth Rasmussen '68
 Kathryn Rausch '89 and Beth Ross Rausch
 Donald and Maggie Reutzell
 Cheri Knautz Roberts '72
 Louise Woods Rothrock '65 and Gordon Rothrock
 Jill Scheel '11
 Anna Morton Schild '13 and Colin Schild
 Judith Do stal Schultz '72 and Harold Schultz
 Kathleen Schultz
 Paul '75 and Marjean Skoog
 Carol and Michael Smith
 Barbara Bredsten Stephens '57 and Mark Stephens
 Byron '70 and Mary Moore Schwab '73
 Carla Colburn Tollefsrud '83 and Jim Tollefsrud
 Jennifer Vickerman '97
 Mary Wagner and Metone Wamma
 Dean '72 and Jane Lefler Wahlund '75
 Anita Woehler '70
 Paul '03 and Jennifer Kilby Wojahn '04
 Jon and Anita Thomsen Young '77
 Thomas '88 and Meredith Roth Young
 Arvid '68 and Jane Dornfeld Zenk '68

For information on how you can support future tours of the Gustavus Choir, please contact Jennifer Vickerman '97, gift planner in the Gustavus Adolphus College Office of Advancement, at 1-800-726-6192 or jvickerm@gustavus.edu. You may make a gift online at gustavus.edu/give.



Michael McKenzie '19

Belchertown, Massachusetts

Major/Minor: Music Education with Dual Certification in K-12 Instrumental and Choral Music

Why did you choose to attend Gustavus?

Gustavus was the only school I could find in my national search that would allow me to build myself into the musician and teacher I wanted to be. I wanted to be somewhere that wanted me to break out of the mold to research new things, ask questions, create, and go farther than the classroom and into the musical world. Gustavus met my ambitions with professors who encouraged me, supported me, and provided resources for me to reach heights I never even thought possible for myself.

What are your plans after graduation?

I plan to teach after I graduate. I am currently entering the job market and hope to teach high school choir. I would love to get advanced degrees in Choral Conducting and someday be involved in reforming music education and creating the next generation of music educators.

James Santiago '20

Chaska, Minnesota

Major/Minor: Business Management, Classics

What's your favorite thing about the Gustavus Choir?

My favorite thing about the Gustavus Choir is that we're like one big family. Whether or not we share the same religion or beliefs, through music we share a strong bond. Since I joined the Gustavus Choir last year I have shared happiness, sadness, and excitement with my choir family.

What does it mean to you to be going on this international tour?

This international tour means a lot to me. Not only is this my first time out of the country, I am also the first person in my family to go out of the U.S. In a way, it's going to be humbling to sing in some of these historical venues in a place that will be so foreign to me. I am excited to be singing and sharing this experience with some of my closest friends in choir.

Elizabeth (Liza) Johnson '21

Roseville, Minnesota

Major/Minor: Scandinavian Studies and Political Science; Peace, Justice, and Conflict Studies

Why did you choose to attend Gustavus?

I chose Gustavus for both its music and its heritage. I have grown up with music and found that at Gustavus, the attention that is paid to creating not only beautiful music but well-rounded singers is outstanding. I really valued the program before I was even a part of it, and knew that if I attended Gustavus, I would definitely be taking part in the choral program. Gustavus also has roots in Swedish Lutheran heritage, of which my family takes its own pride in. I have Swedish ancestry and grew up in the ELCA, so I knew that being at an institution which so valued its religious and cultural base would be a really good fit.

What's your favorite thing about the Gustavus Choir?

My favorite part of being in the Gustavus Choir is the personal growth it has brought me. Dr. A cares for his students and pushes them to be good singers, students, and people. That translates down into the music that we share and the friendships that we make. I have become a more well-rounded and compassionate person since joining the choir. I think the best memories are yet to come.

Gustavus Adolphus College FRIENDS OF MUSIC

Gustavus Friends of Music support, celebrate, and advance student and faculty musicians of the College. Our mission is to ensure the strong tradition of music excellence at Gustavus and provide opportunities for all students who want to express themselves through music.

We invite you to become a Friends of Music member. You may do so at gustavus.edu/giving/friendsofmusic.



GUSTAVUS 
Friends of Music

2019 Gustavus Choir Tour

Saturday, January 26 | 8:30 p.m.
Stephansdom | Vienna, Austria

Monday, January 28 | 2 p.m.
St. Martin's Cathedral | Bratislava, Slovakia

Tuesday, January 29 | 6 p.m.
Klementinum Mirror Chapel | Prague, Czech Republic

Thursday, January 31 | 7:30 p.m.
Nikolaikirche | Leipzig, Germany

Friday, February 1 | Noon
Thomaskirche | Leipzig, Germany

Sunday, February 3 | 5 p.m. Evensong
Schlosskirche | Wittenberg, Germany

Monday, February 4 | 11:30 a.m.
Domkirche Berlin | Berlin, Germany

Monday, February 4 | 8 p.m.
Kaiser Wilhelm Memorial Church | Berlin, Germany

Wednesday, February 6 | 6 p.m.
Johannes Forsamling Church | Stockholm, Sweden

Thursday, February 7 | 7 p.m.
Hedvig Eleonora Church | Stockholm, Sweden

Home Concert

Saturday, February 16 | 7:30 p.m. | Christ Chapel
Gustavus Adolphus College | Saint Peter, Minnesota